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EDUCATION

Mike Sarff

BFA Columbus College of Art & Design, Columbus, OH, USA
MFA Cranbrook Academy of Art, Bloomfield Hills, MI, USA

Tim Whidden

BFA Columbus College of Art & Design, Columbus, OH, USA

EXHIBITIONS, SCREENINGS & EVENTS

(group exhibitions except where *marked)

- 2009** * "2Live," The Electronic Gallery at Salisbury University, Maryland
"Theater of Code," Light Industry, curated by Christiane Paul, Brooklyn, NY
"Camera/Chimera," Gallery Aferro, Newark, NJ
"World's First, Possibly Only and Probably Last iPhone Drum Circle (aka iPDC)",
performance, Conflux City 2009, Brooklyn, NY
- 2008** "The Art of Participation: 1950 to Now," San Francisco Museum of Modern Art
"LIVE," Beall Center For Art + Technology, University of California, Irvine
"ARTWALKING," Eyewash Gallery, Brooklyn, NY
"Self-Selected Super St*rs (SSSS)", one night screening & performance, Light Industry,
Brooklyn, NY
- 2007** "Not Your Parents' MTV," Postmasters Gallery, New York, NY
"NETworking: Net Art From The Computer Fine Arts Collection", The Haifa Museum of Art,
Haifa, Israel
"The Art Happens Here," as part of iCommons Summit, Dubrovnik, Croatia
"Source Code," Eyebeam, New York, NY
"Character Reference," Bryce Wolkowitz Gallery, New York, NY
- 2006** "All Systems Go," Scope New York, curated by Rhizome.org, New York, NY
"Link-a," MediaLabMadrid, Madrid, Spain
"PodArt," Fine Art In Space, Long Island City, NY
"E7: Aljira Emerge 7 Exhibition," Aljira Center for Contemporary Art, Newark, NJ
"Split Film Festival," Split, Croatia
- 2005** "Rhizome ArtBase 101," The New Museum of Contemporary Art, New York, NY
"Marking Time," screening, The Getty Research Institute, Los Angeles, CA
"We Are All Together: Media(ted) Performance," in conjunction with "Performa '05," Artists
Space, New York, NY
"FILE 2005 -- Electronic Language International Festival," Sao Paulo, Brazil
"Leonart '05," art festival, Leonding, Austria
"There's a City In My Mind," Southfirst Gallery, Brooklyn, NY
"Second Annual Drinkin' & Drawin' Championship," event, Bar Matchless, Brooklyn, NY
- 2004** "Villette Numerique," as part of "Carnivore Is Sorry," Paris, France
"The Infinite Fill Group Show," Foxy Production, New York, NY
"Netizens II," Galleria Sala 1, Rome, Italy
"DC 9/11 - The Evildoers' Remix," screening, Postmasters Gallery, New York, NY
"HYPER-RUNT," presented by InLiquid, National Products Building, Philadelphia, PA
"VideoZone2 -- The 2nd International Video Art Biennial in Israel," Tel Aviv Cinemateque,
Tel Aviv, Israel
"A Perfect Day for Bananafish," Postmasters Gallery, New York, NY
"<PAUSE>," Oboro, Montreal, Quebec
"First Annual Drinkin' & Drawin' Championship," event, Bar Matchless, Brooklyn, NY
- 2003** "Pirated Movie," event, Postmasters Gallery, New York, NY
* "Manual Zoom Mirage," solo show, Rome Arts, Brooklyn, NY
"Dealer's Choice," 31 Grand Gallery, Brooklyn, NY
"Seoul Net & Film Festival," Seoul, Korea
- 2002** "Beta Launch: Eyebeam Artists in Residence '02," Eyebeam, New York, NY
"(718): A Bridge to Brooklyn," Cranbrook Art Museum, Bloomfield Hills, MI
"Omega Manuel," Smack Melon, Brooklyn, NY
"Multiple Personalities," Haines Gallery, San Francisco, CA
- 2001** "Artport," Whitney Museum of American Art, online, New York, NY

- “Leisure,” Gallery 1313, Toronto, Ontario, Canada
- “Pixel Plunder,” Year Zero One, Toronto, Ontario, Canada
- “Tipping Point,” White Columns, New York, NY
- 2000** “Cell Rules,” organized by Creative Time, Meat Market Art Fair, New York, NY
- “Me & My Friends,” 57 Hope, Brooklyn, NY
- “Friendly Fire,” Project, Toronto, Ontario, Canada
- “Use Nor Ornament,” The Northern Gallery for Contemporary Art, Sunderland, UK
- “Verbal 3: Call & Response,” The Kitchen, New York, NY
- “A Day at The Beach,” PS1 Art Center, New York, NY
- “Protocol Prone,” Bard College, Annandale-on-Hudson, NY
- “Art Entertainment Network(AEN),” part of Let’s Entertain, Walker Art Center, Minneapolis
- * “New Stealth Model of Careerism,” solo show, Walden, New York, NY
- “BI Virtue,” Star 67, Brooklyn, NY
- 1999** “Outer Boroughs,” White Columns, New York, NY
- “Three Suitcases,” Art and Idea, Mexico City, Mexico
- “Come One! Come All! to the Outdoor Galleries,” PS1 Art Center, New York, NY
- 1998** “Local Color,” Abrons Art Center, New York, NY
- “Four Walls Slide and Film Club,” Art in General, New York, NY
- 1997** “Convergence X,” citywide sculpture festival, Providence, RI
- “Art Dirt Im-Port,” part of Port: Navigating Digital Culture, List Center (MIT), Boston, MA

SELECTED AWARDS, COMMISSIONS & RESIDENCIES

- iCommons Summit Artist in Residence, Dubrovnik, Croatia, 2007
- Creative Capital Grant in Emerging Fields (Digital Arts/New Media), “Want,” 2006
- Aljira Emerge, professional development residency, Newark, NJ, 2005
- New Radio & Performing Arts, Inc Net Art Commission, “1 Year Performance Video,” 2004
- Macromedia Site of The Day Award, 2004
- Yahoo! Pick of The Week, 2004
- The Alternative Museum Net Art Commission, “Five Small Videos About Interruption & Disappearing,” 2003
- The Whitney Museum’s Artport website commission, “vitoAcconciUpdate,” 2002
- Eyebeam Atelier Artist-In-Residence Program, 2002
- Creative Time commission, “Buying Time: The Nostalgia-Free History Sale,” 1997

BIBLIOGRAPHY

- “The Art of Participation: 1950 to Now,” (exhibition catalogue), Rudolf Freiling, Thames & Hudson, 2008
- “The Art Happens Here: The Full Exhibition Review,” (press), Paddy Johnson, iCommons.org, June 17, 2007
- “New Media Art,” (historical survey), Mark Tribe & Reena Jana, Taschen, 2006
- “New Media in Art (2nd Edition),” (historical survey), Michael Rush, Thames and Hudson, 2005
- “Video Personalities,” (press), Marisa S. Olson, SOMA Magazine, February 2005
- “A hard-driving new medium ‘updates’ performance art,” (press), The Globe And Mail, Nov. 2004
- “Internet Art,” (historical survey), Rachel Green, Thames and Hudson, 2004
- “The Screen of Net Art,” (press), Valerie Lamontagne, Parachute #113: Digital Screens, 2004
- “MTAA: The Art Happens Here,” (press interview), Petitemort.org, Issue 02, 2004
- “The Infinite Fill Group Show,” (press), Roberta Smith, The New York Times, August 6, 2004
- “Chaos Happens,” (curated publication), This Is a Magazine, Compendium #3, 2004
- “(I promise that) Hardcore (Conceptual art will make a comeback very, very soon),” cover story, This Is A Magazine, February 2004
- “Let’s Entertain,” (cat), Philippe Vergne, Walker Art Center, 2000
- “Net Art With a Groove,” (press), Wired News, 2000
- “Finders Keepers,” (press), Jon Thompson, Eyestorm.com, 2000
- “The Art of Commerce,” (press), review of Protocol Prone, Mediachannel.org, 2000

LECTURES & PRESENTATIONS

- “Net Aesthetics 2.0,” panelist, New Museum of Contemporary Art, New York, NY (2008)
- “The Name of This Band is Talking Heads MTAA,” presentation, Takeovers & Makeovers: Artistic Appropriation, Fair Use and Copyright in the Digital Age, Berkeley Art Museum, UC Berkeley (2008)
- “The Art Happens Here: The Work of M.River and T.Whid,” University of Maine, Orono, ME (2005)
- “At a Distance: The Prehistory of New Media,” panelist, University of Maine, Orono, ME (2005)
- “Creators and the Commons: Why and How to Share,” panelist, Copyright, Scholarship, and the Case for Open Access: Conference on the Intellectual Commons, University of Maine, Orono, ME (2004)

"Blogging And The Arts," panelist, New Museum of Contemporary Art, New York, NY (2004)
"Introduction to Net Art: Conceptualism," Williams College, Williamstown, MA (2002)
"The Upgrade," Eyebeam, New York, NY (2000, 2002)
"Digital H@ppy Hour," The Kitchen, New York, NY (1999, 2000)

COLLECTIONS

Deutsche Bank New York, Rhizome.org, Teleportica.org, computerfinearts.com, and Bard College